

You have a wide range of work you are capable of, what type of artist do you consider yourself...?

I consider myself a character creator... from concept to living, breathing, being...!

You are a traditionally trained artist why do you favor digital techniques...?

I found through my experience that working digitally affords my client and I a large degree a flexibility and control over the final images. Yes, a physical artifact is not left behind after the project is completed, but I am a commercial artist...

My concern lies with the final image created after that a project can become unwieldy as a physical object that needs to be stored, especially as completed work begins to stack up.
